

# Chamber Music Workshop Outline - Town of Cupertino, *by Ajay Mallya*



## What Is This Program All About?

Cupertino is home to numerous highly rigorous schools that can at times be very stressful. Additionally, these said schools do not currently have any opportunities for students to perform in small chamber music groups or at least learn about them in an interactive setting. Consequently, this chamber music workshop aims to provide several introductory classes regarding chamber music. Chamber music is a beloved aspect of music because the activity enables one to play fun music with one's friends, develops crucial social skills that are applied in everyday life, and poses a unique challenge for musicians. Furthermore, chamber music's fun learning environment ensures engagement (unlike orchestras where some might nod off to sleep), while maintaining an exciting and fun learning environment. In this program, students will gain the opportunity to work in string quartets or piano trios with the help of a mentor, and be a part of a performance at the end of the sessions to showcase what they have learned.

## How Can A Student Apply?

Through a Google Form that will comprise of the following questions:

- Name, grade, and school
- What instrument do you play, how long have you been playing?
- List three of your latest pieces/repertoire
- Do you currently play in an orchestra or chamber music group? If so, which one(s)?
- Why do you want to join this workshop and learn chamber music?
- Students will be able to turn in an audition video of an excerpt by uploading to the Google Form
  - o Audition excerpt will differ for each instrument
- Do you have a friend or friends participating as well? If yes, name them

**\*\*based on the above form and excerpt (skill level), 8 students will be chosen to participate (and will subsequently be placed in groups based on their skill level.**

## Time:

- Four 1.5-hour sessions on Saturdays. More sessions can be offered if more students sign-up.
  - o While one group rehearses with the help of a mentor, the other group observes (must stay to observe)

**Cost:** None

**Materials:** Instrument, folder or binder for music, pencil, music stand to be brought by the student

## When/Where:

- Quinlan Community Center, music room or room with a piano
- Saturdays during the beginning of the second semester (January)
- The workshop will end with a showcase concert.

**Support required from Quinlan Community Center facilities, and promotional support from Town will be needed**

## **Ajay Mallya (age 16) Violin accomplishments (2007-date)**

### **Orchestra and Chamber Experience:**

2019 – National Youth Orchestra - USA

2018-date – Young Chamber Musicians, San Francisco

2018 – date – Bellarmine Chamber Orchestra, Concertmaster

2017-2018 – California Music Preparatory Academy, Chamber music

2016-2018 – California Youth Symphony, Co-principal and first violin

2014-2016 – El Camino Youth Symphony

2014-2017 – Concertmaster, Kennedy Middle School Orchestra

2017 – Carnegie Honors Orchestra, Co-concertmaster and Principal, Carnegie Hall

### **Competitions and Awards:**

- Palo Alto Philharmonic Concerto Competition- 2019
- Menuhin Galante Competition for Chamber Music - 2019
- Pacific Music Society - 2019
- Korean American Music Association - 2019
- Diablo Valley College/ Holy Names University – 2019
- Enkor International Music Competition, Chamber Music - 2019
- USOPEN Music Competition, 2018
- Enkor International Competition, 2018
- CMEA State Music Festival, Los Angeles, Best Musicianship Award, 2017
- Invited for a performance at the National Center of Performing Arts in India, by the Mehli Mehta Music Foundation, 2017
- American Protégé International Music Competition, 2<sup>nd</sup> place, performed at Weil Recital Hall of Carnegie Hall, 2017
- Carnegie Honors Orchestra, Co-concertmaster, Principal, performed at Stern Auditorium of Carnegie Hall, 2017
- Forum Music Festival, Northern California, Best Individual Performer award (represented Kennedy Middle School, Cupertino), 2016
- MTAC Spring Festival, Red Ribbon Winner (3 times), 2014, 2015, 2016 – 5/5 by all judges
- MTAC VOCE Palo Alto, 2015

### **Summer Music Festivals**

### **Meadowmount School of Music, 2018**

- Learnt in the private studio of Prof. Sally Thomas of Juilliard
- Learnt chamber music under Kikuei Ikeda of Tokyo String Quartet
- Performed in Sally Thomas Master Class
- Chosen to perform a 30 minute Sonata

### **Aaron Rosand Intensive Program, Summit Music Festival, 2017**

- Performed solo concerto at the finale'
- Performed in Maestro Aaron Rosand's Master class
- Private lesson with Prof. Victor Danchenko of the Royal Conservatory

***Additionally, was invited to learn in the private studios of Prof. Maestro Aaron Rosand and Christina Khimm for 2 weeks***

### **California Summer Music, Chamber music festival in Sonoma, CA 2016 and 2015**

- Performed solo at Green Music Center in Sonoma
- Learnt under Wendy Sharp, Robin Sharp, Maggie Edmondson, Carol Rodland and Richard Andaya

### **Silicon Valley Strings, Chamber Summer camp, 2014**

- Learnt from Janet Witharm, Patricia Burnham, Eleanor Angel, Tina Minn

### **Additional: Master Classes and Community Service**

- Performed in the Master Classes with Prof. Xia Liu of Beijing Conservatory, Prof. Haik Kazazyan of Moscow Conservatory, Maestro Prof. Aaron Rosand, Prof. Sally Thomas of Juilliard, Mr. Victor Danchenko of the Royal Conservatory
- Student Advisor to the ***Rachel Barton Pine Foundation*** – working with Ms. Pine on Music by Black Composers Program and Global Heart Strings Program
- President – Bellarmine Chamber Club – increased membership to the club and arranged chamber music at Hope Services and other underprivileged communities
- Performed for the community living in the slums of Mumbai and taught the violin to a boy from the slums, 2017
- Teaching Assistant and sectional coach for the Kennedy Middle School Orchestra

