Library Commission and Fine Arts Commission Special Joint Meeting November 3, 2021 Presentations

Item 1
Update on Donor Wall
and Art Wall

Joint Fine Arts and Library Commissions Special Meeting

November 3, 2021

Library Expansion Project Update



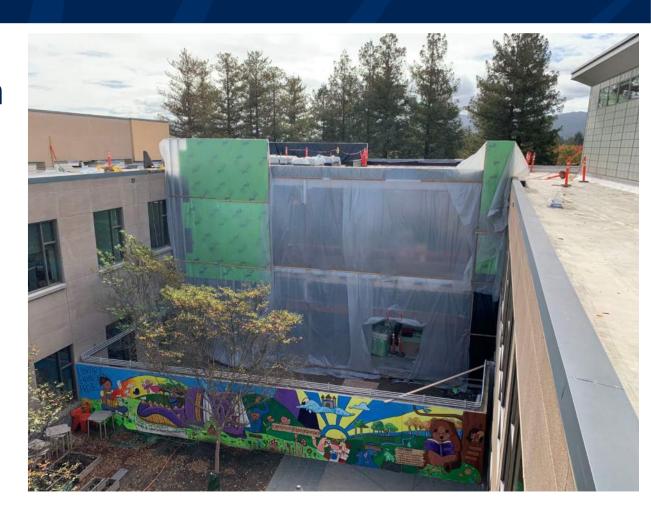
Library Expansion Project

Agenda

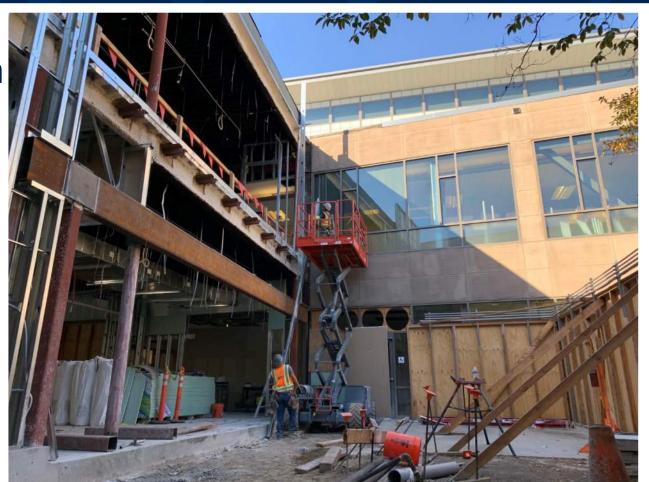
- Introduction
- Project Status
- May 24th Joint Commission Summary
- Design Update



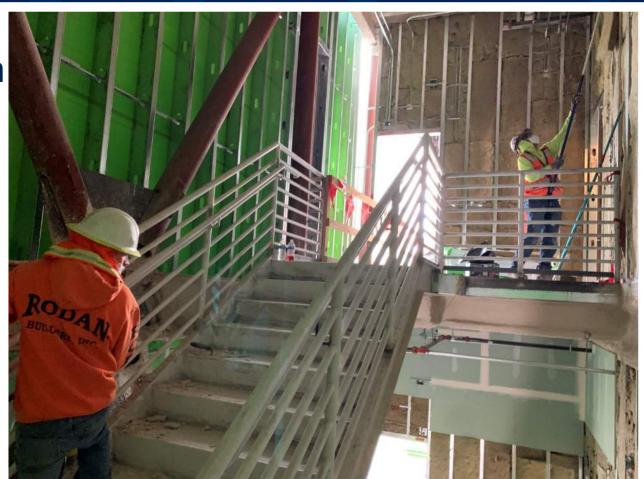
Construction Progress



Construction Progress



Construction Progress







Courtyard – Donor Wall

Option 1: Stacked forms

Material Option: Illuminated Resin



Donor Wall Options

Option 1D: Stacked forms in metal or resin tiles

Courtyard – Art Wall

Option 1: Verticality, Transparency, Color

Material Option: Stacked glass or resin

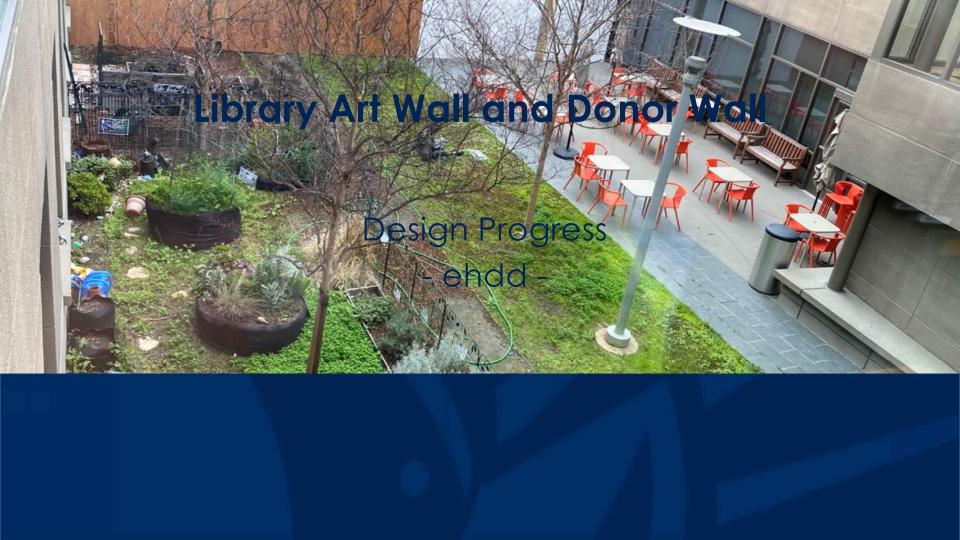




Art Wall Options



Option 1A: Vertical and stacked layers of color in glass or resin



Cupertino Library Courtyard Art Wall Design Process

11/3/21





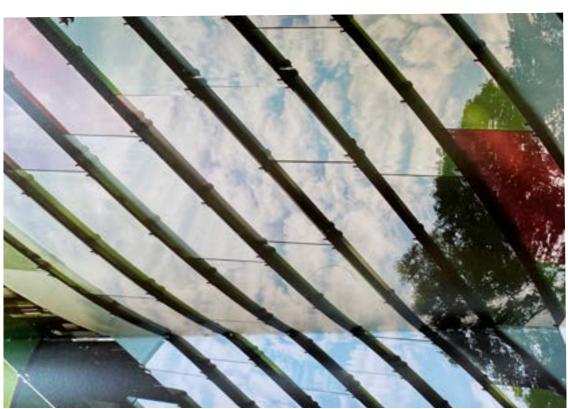


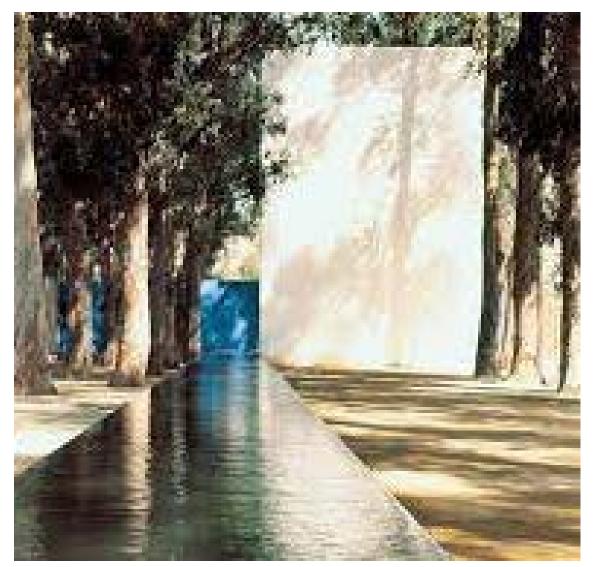


The verticality, canopy, and colors of the Library's beloved redwood grove informed the design and approach.

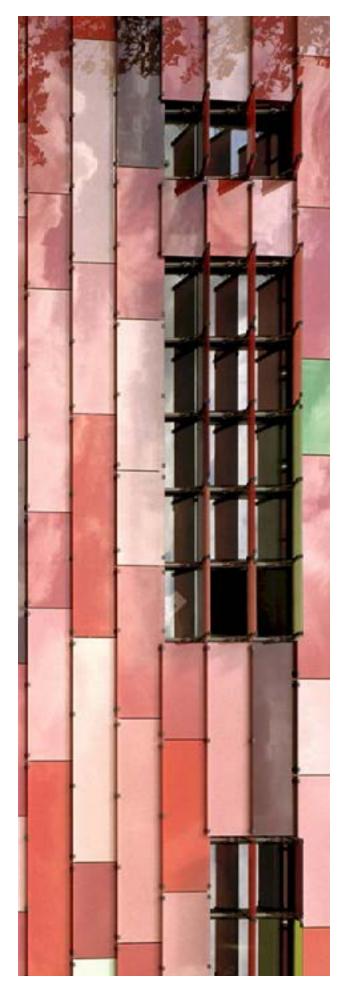












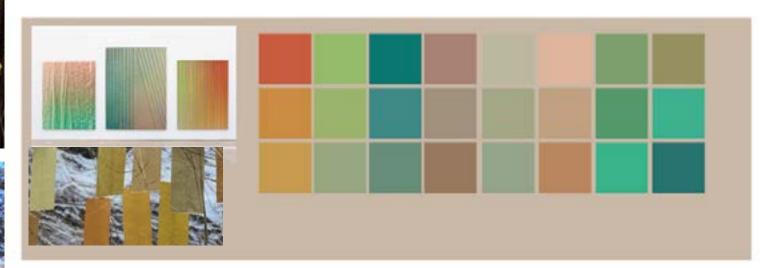


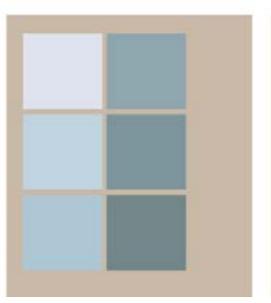


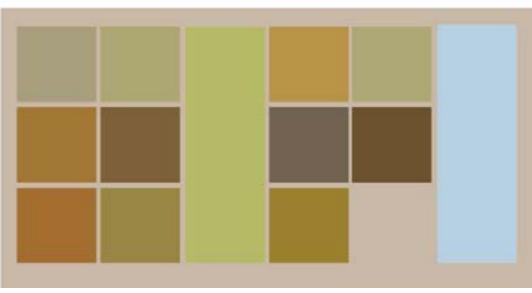
Color Thesis













Design Study - Color + Light Mockups



Design Study - Color + Light Mockups - Daytime

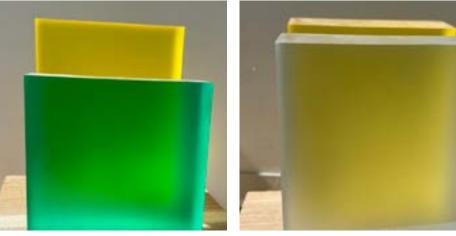








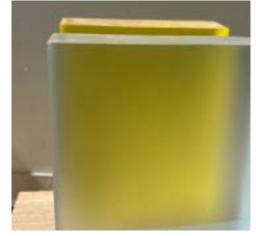




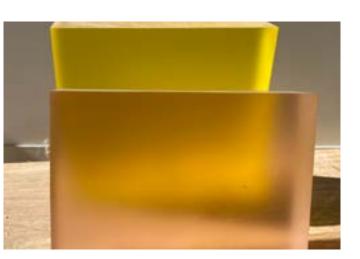


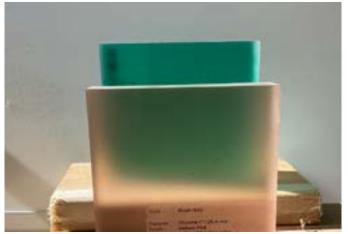


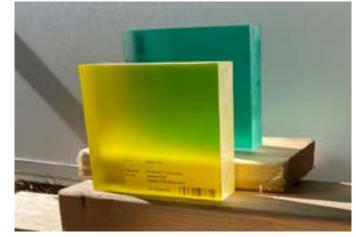
















Design Study - Color + Light Mockups



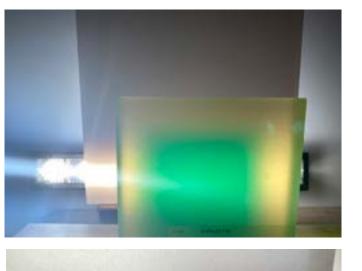
Design Study - Color + Light Mockups - Daytime

















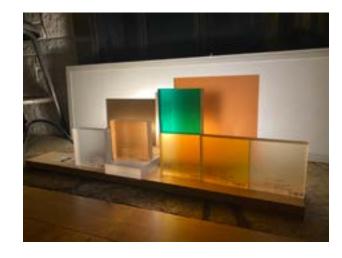


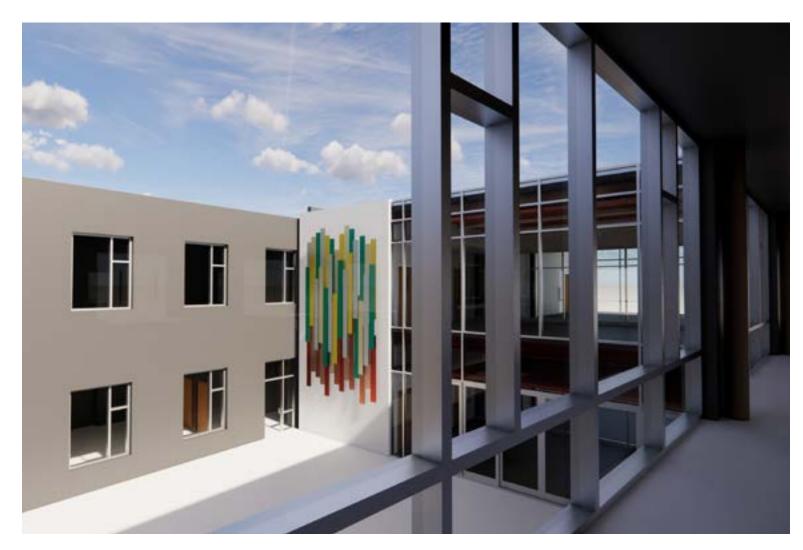




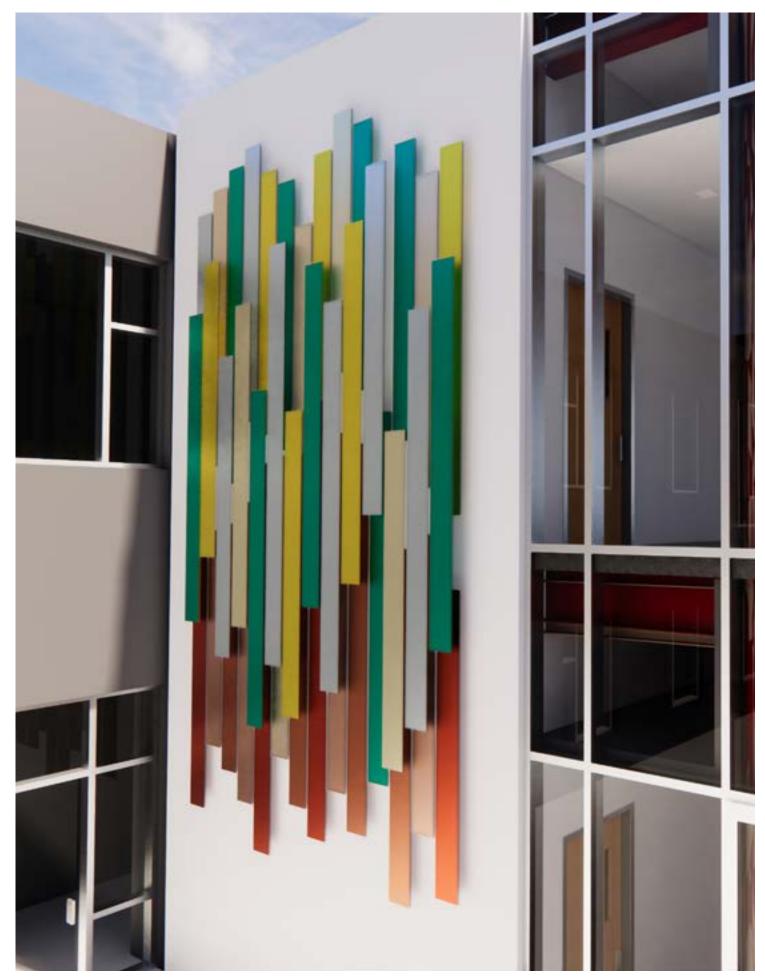


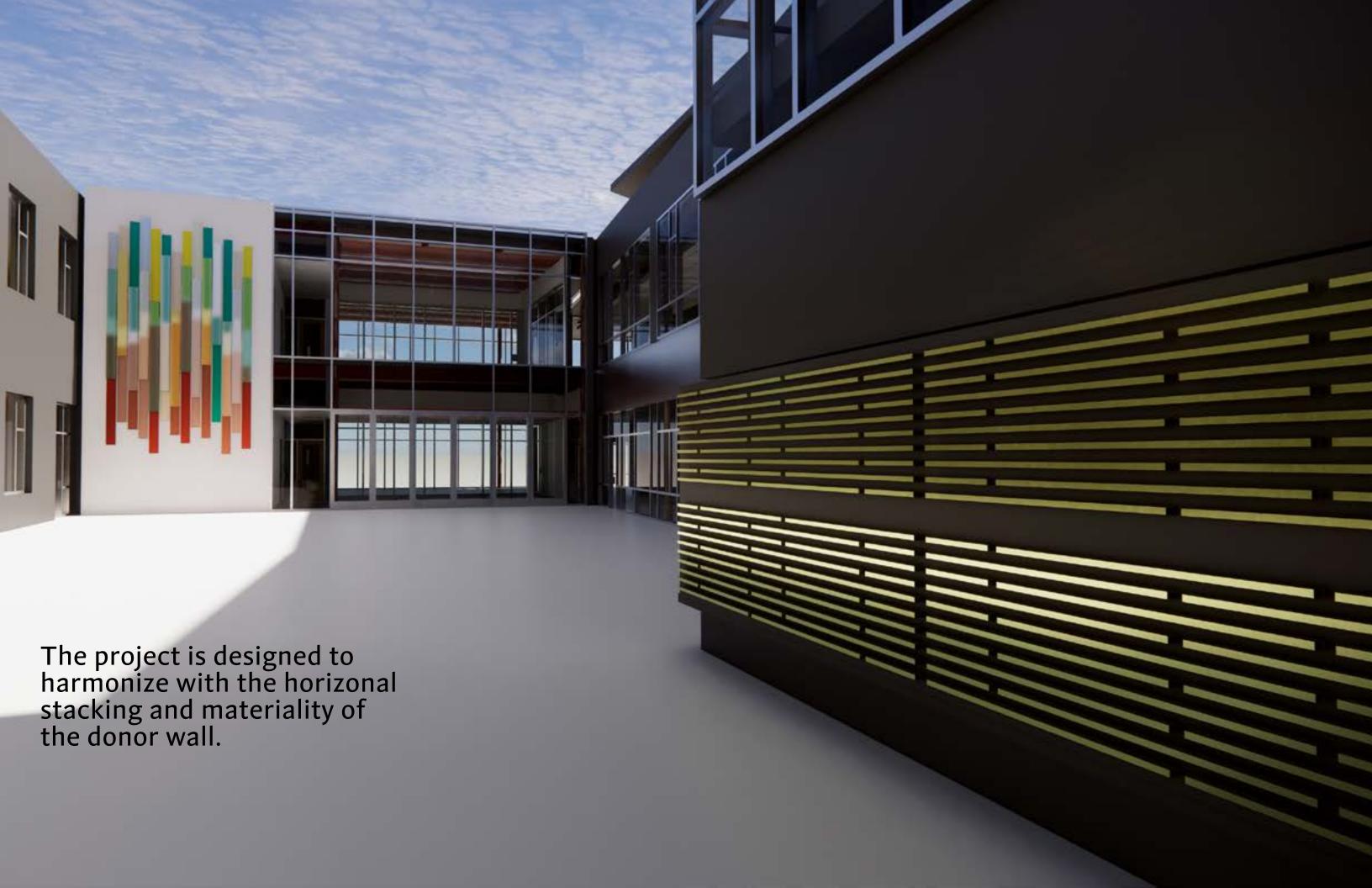






Transparent planes of color change and reflect the surroundings at different times of the day and from different angles--allowing Library patrons to enjoy the piece from different vantage points throughout the building and courtyard.









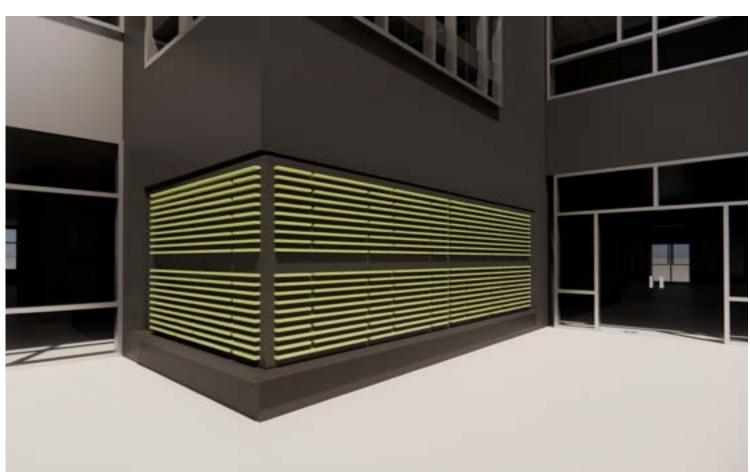


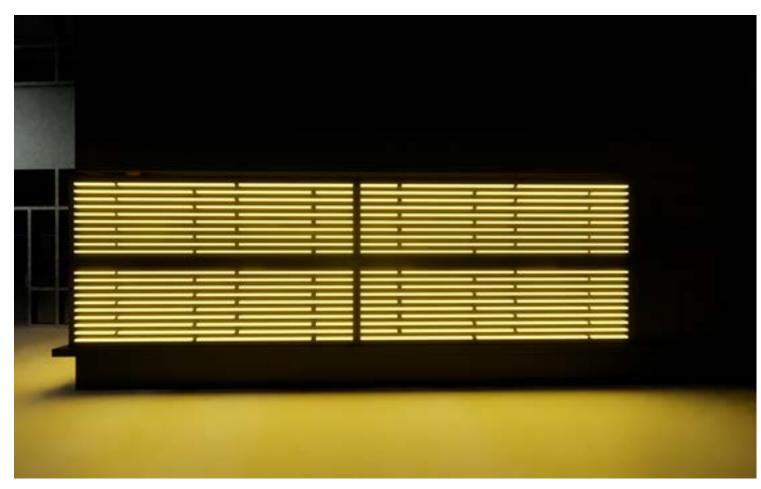
ABCDEFGHIJK

The typographic voice is a san serif that contains classical proportions with a modern, minimal feel.

The Cupertino Library Donor Wall is inspired by the stacked minimalism of Donald Judd's sculptural gestures and is a nod to the form and content of the library shelving systems. Slender and translucent tiles wrap around the south and west-facing walls within the Library's Courtyard. Donor names are engraved in the tiles and and are illluminated at night.













THANK YOU!

