

	Onsite vs. In-lieu Fee Options	Separate Art Fund	Funds Distribution	Decision Process for Use of Public Fund	Links to Policy Documents and Relevant Ordinances
<i>Berkeley</i>	<ul style="list-style-type: none"> • 1.75% of the construction cost for onsite • .8% In-lieu fee contribution • Developer discretion • Combination possible 	Private Art Fund	<ul style="list-style-type: none"> • Grants for non-profits • Commission artwork (temp or permanent) • 20% admin of the art fund (consultant to oversee program) • 10% maintenance of existing art. 	The Commission recommends use to City Council.	CITY OF BERKELEY Public Art in Private Development Program Chapter 23.316 Percentage for Public Art on Private Projects City of Berkeley Public Art Webpage
<i>Belmont</i>	<ul style="list-style-type: none"> • 1% of the construction for onsite or in-lieu. • Developer discretion • Combination Possible 	Private Art Fund	<ul style="list-style-type: none"> • No clear % distribution • Design, acquisition, commission, installation, repair, maintenance, conservation or insurance. • Sponsor or support cultural facilities and resources • As the Art commission sees fit. 	The Commission recommends use to City Council.	Art Handbook Public Art in Belmont Webpage
<i>Redwood City</i>	<ul style="list-style-type: none"> • 1% of the construction for onsite or in-lieu. • Developer discretion. 	Arts in Public Places Fund	<ul style="list-style-type: none"> • 90% goes towards Art Commission • 10% for maintenance • Ordinance sets aside one percent of the 	The Commission recommends use to City Council.	Public Art Master Vision for Redwood City Public Art Webpage Chapter 45: Public Art

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Sunnyvale	<ul style="list-style-type: none"> Combination Possible Required on commercial developments of 50,000 square feet or more. 		annual Capital Outlay Fund to be contributed to the Art in Public Places Fund		
	<ul style="list-style-type: none"> 2% of the construction cost for onsite 1.1% In-lieu fee contribution Combination Possible Developer discretion 	Public Art Fund	<ul style="list-style-type: none"> No clear % distribution. .1% of project valuation is marked for maintenance. 	The Commission recommends use to City Council.	Chapter 19.52 Art in Private Development Master Plan for Public Art
San Mateo	<ul style="list-style-type: none"> 1.19% of the construction for onsite or in-lieu. Developer discretion Combination Possible All commercial development projects and multi-family projects with a building permit 	Art in Public Places Fund	<ul style="list-style-type: none"> No specific assignment. Can be used for maintenance 	The Commission recommends use to City Council.	Guidelines Art in Public Spaces Chapter 23.60 Art in Public Places

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<i>Los Altos</i>	valuation of three million dollars				
	<ul style="list-style-type: none"> 1 % of the construction for onsite or in-lieu. Not to exceed 200k for multifamily and non-residential development over 1 million. Developer discretion 	Public Art Fund	No specific assignment.	The Commission recommends use to City Council.	<ul style="list-style-type: none"> - Guidelines for Public Art - City of Los Altos MC
<i>Palo Alto</i>	<ul style="list-style-type: none"> 1% of the construction for onsite or in-lieu. Developer discretion 	Public Art Fund -City can used as a consultant for a fee. Fee goes into art fund	<ul style="list-style-type: none"> Up to 20% can fund staffing. Permanent and temporary art installation Can't use art fund for maintenance. General Fund. 	Art Commission is the ultimate decision to approve all art pieces.	<ul style="list-style-type: none"> - Art Policies and Documents - Chapter 16.61: Public Art for Private Developments