

April 14, 2026

SummerHill Homes
20840 Stevens Creek Blvd., Cupertino, CA

Public Art Submittal Part 1: Documents

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Cupertino Public Art Application Form

Development Project

Project Name: 20840 Stevens Creek Blvd. Application No: BLD-2025-2626, BLD-2025-1384
Address and/or Location: 20840 Stevens Creek Blvd.
Acreage: 2.97 acres Lot size: 2.97 acres
Bldg. Sq. Ft. 109,084sf No. of stories: 3
Arch. Style: Mediterranean Bldg. Usage: Residential
Date of PC approval: 6/10/25 Date of CC approval 7/1/25
Planner Name: Emi Sugiyama Estimated occupancy date: mid to late 2027

Detailed project description: _____
SummerHill proposes to develop the 2.97-acre site with 59 new three-story townhome-style condominiums in eight buildings, with attractive landscaping and common area amenities, at an overall density of approximately 20 dwelling units per acre.

Public Art

Overall project budget (from Pro Forma, et al) \$24,351,099
% for Art: \$ \$243,511 Artwork Budget: \$ \$243,511

Artwork Name: Blossom Brief description: freestanding sculpture with internal illumination
Materials: Weathering steel, stainless steel, polymer, LEDs Dimensions: approximately 17'-5" h x 6'-6" w x 6' d
Lighted? Y/N Y (internal LED lighting) Estimated installation date: Mid 2027

Detailed description of art (location, materials, function, landscaping, lighting, pedestal, etc.): _____
"Blossom" by artist team Wowhaus (Scott Constable and Ene Osteraas-Constable) is a freestanding sculpture at the center of a circular planted area within the pedestrian plaza fronting Stevens Creek Blvd. The artwork's form recalls the branch of a cherry tree, in honor of Cupertino's agricultural past. Its materials are weathering steel, stainless steel, polymer, and integrated LED lighting within each individual flower form. The sculpture will be mounted to an underground footing and will appear to rise directly out of the surrounding low plantings. At approximately 17'-5" high, this artwork will be very visible from Stevens Creek Blvd.

Detailed description of identifying plaque (location, materials): A cast aluminum plaque, approximately 8" x 10" will identify the artwork. It will be mounted on a post within the planted area around the artwork, near the adjacent paving.

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Contacts

Developer: SummerHill Homes
Address: 6101 Bollinger Canyon Road, Suite 425, San Ramon, CA 94583
Phone (office): 510-330-3064 Phone (cell): 510-330-3064
Fax: _____ Email: alin@shhomes.com

Artist: Wowhaus (Scott Constable and Ene Osteraas-Constable)
Address: 885 Jonive Road, Sebastopol, CA 95472
Phone (office): (510) 390-1724 Phone (cell): (510) 390-1724
Fax: _____ Email: studiowowhaus@yahoo.com

Submitted by: Chandra Cerrito
Chandra Cerrito / Art Advisors


Signature

April 14, 2026
Date

Chandra Cerrito
Printed name

IMPORTANT: ATTACH SITE PLANS, ELEVATIONS, AND A LIST OF ANY OTHER PERTINENT INFORMATION



Cupertino Public Art Eligible Costs Worksheet

ITEM	ESTIMATED COST	ACTUAL COST	DATE VERIFIED
Artwork price	\$170,405.00	\$	
• Materials (included)	\$ -	\$	
• Fabrication (included)	\$ -	\$	
• engineering fees	\$ 7,200.00	\$	
Rendering fees	\$ 1,325.00	\$	
Landscape Architect's fees	\$ 9,900.00	\$	
Art Consultant's fees	\$ 21,000.00	\$	
Lighting Consultant's fees	\$ -	\$	
Transportation of artwork	\$ 5,700.00	\$	
• shipping (included)	\$ -	\$	
• crating (included)	\$ -	\$	
• truck rental (included)	\$ -	\$	
Installation of artwork	\$ 16,695.00	\$	
• site preparation* (footing)	\$ 4,000.00	\$	
• electrical conduit (75LF, \$35/LF)	\$ 2,625.00	\$	
• labor (included)	\$ -	\$	
• professional fees (included)	\$ -	\$	
• equipment rental (included)	\$ -	\$	
• special hardware/tools (included)	\$ -	\$	
Pedestal or display costs**	\$ -	\$	
Lighting for artwork (included in Art \$)	\$ -	\$	
Identification plaque	\$ 1,000.00	\$	
Contingency (1.53%)	\$ 3,669.71	\$	
TOTAL	\$243,519.71	\$	

*Directly related to the installation of the artwork (ie: trenching for lighting conduit, piping for water if water was not previously included in the project, concrete footings, etc.)

**If not already included in the artwork price.

**APPLICANT MUST ATTACH THE PRO FORMA (OR EQUIVALENT) TO
ILLUSTRATE TOTAL PROJECT COSTS.**

PROJECT:
City:

20840 STEVENS CREEK
Cupertino, CA

	Construction Budget
SITE	
Rough Grading	331,950.00
Erosion Control	150,386.00
Storm Drains	362,234.00
Sanitary Sewer	369,570.00
Water	885,200.00
Gas & Electric	1,120,944.00
Street Lights	95,000.00
Curb, Gutter & Sidewalk	285,000.00
Base & AC	321,566.00
Repairs	96,000.00
Boundary Walls	105,000.00
Irrigation & Landscaping	811,100.00
Street Signs & Pavement Markings	26,250.00
BUILDING	
Concrete Foundation	1,123,565.20
Plumbing	2,076,600.00
Fire Sprinklers	350,379.00
Fire Alarm	18,700.00
Fire Extinguishers	10,325.00
Submeters	29,000.00
Electrical	857,840.20
Framing - Labor	1,963,512.00
Framing - Material	2,072,596.00
Framing - Trusses	327,276.00
Framing - Floor Joists	981,756.00
Low Voltage	145,000.00
Doors & Trim	479,538.00
Windows	1,065,640.00
HVAC	1,012,358.00
Insulation	319,692.00
Roofing	319,692.00
Solar Prewire	29,000.00
Drywall	1,332,050.00
Fire Caulking	185,600.00
Stucco	1,092,281.00
Scaffolding	87,000.00
Garage Doors & Hardware	159,500.00
Waterproofing Decks	139,400.00
Stair Systems	60,320.00
Ornamental Iron	319,692.00
Painting	532,820.00
Finish Carpentry	122,548.60
Cabinet Materials	637,070.00
Piedrafina	245,097.20
Slab Countertops - Quartz	218,456.20
Finish Hardware	106,112.00
Light Fixtures	67,538.00
Shower Enclosures	108,564.56
Appliances	301,600.00
Carpet	58,610.20
Ceramic Tile	90,800.00
Hardwood	214,200.00
Clean Up-Rough	53,282.00
Clean Up-Move In	46,888.16
Fencing - Wood	29,000.00
TOTAL HARD COST	\$24,351,099.32



WOWHAUS RESUME: ENE OSTERAAS-CONSTABLE & SCOTT CONSTABLE

885 Jonive Road, Sebastopol, CA 95472 (510) 390-1724 • studiowowhaus@yahoo.com • www.thewowhaus.com
**Scott Constable & Ene Osteraas-Constable have collaborated fully on all commissions.; we are submitting a combined resume.*

SELECT PUBLIC ART COMMISSIONS

- **WATERSONG** Lone Mountain Park, Phoenix, Arizona (Phoenix Public Art Program) 2027
Iconic, large-scale interactive sculpture in a new 60-acre park creates a community hub. Community engagement informed the design, which is inspired by local cultural and ecological history. Wowhaus is collaborating with DIG Landscape Architects.
- **BLOSSOM** Stevens Creek, Cupertino, CA (SummerHill Homes) 2027
Large-scale sculpture with LED lighting will be an iconic landmark for a new housing development along a busy thoroughfare
- **ATTUNED** Cook-Garland Parks, Denver, CO (Denver Public Art Program) Finalists 2027
Landmark sculpture will invite multisensory engagement with the environs, evoking cultural and natural history in a large urban park
- **OUR STORIES** Ross-Broadway Library, Denver, CO (Denver Public Art Program) Finalists 2027
• Architecturally-integrated hand-cut glass mosaic will complement the Usonian architecture of this famed modernist library
- **FLOURISH** Bethesda Park, Denver, CO (Denver Public Art Program) Finalists 2027
Series of dichroic glass and stainless steel sculptures integrated with native plantings will invite insight into native pollinating insects
- **NEXXUS** Tracy Transit Hub, (Tracy Public Art Program) Tracy, 2026
Iconic artwork inspired by native flora and fauna will herald entryway to historic transit station
- **MAGNUS** Great Streets: Main Street, Burlington, VT (Burlington City Arts) 2026
Focal points within a new streetscape, 3 large-scale granite sculptures create seating and evoke local ecological and cultural history
- **BRANT** Lafayette, CA (Lennar Corporation) 2025
Large-scale stainless steel sculpture internally lit with LED lighting is a beacon in the streetscape, casting intricate shadows
- **ALMA** Eden Housing, Castro Valley, CA (Eden Housing) 2025
Landmark sculpture sculpted from reclaimed Live Oak Tree heralds entry to new development
- **AQUADREAM** Rengstorff Aquatic Center, Rengstorff Park, Mountain View, CA (Mountain View Public Art Program) CA 2025
Series of colorful interactive functional sculptures integrated into a new Aquatic Center invite playful engagement
- **SKYHORN** University of San Francisco Medical Center, San Francisco, CA 2024
Monumental 12' h interactive bronze sound sculpture featuring 36 kinetic tubular bells and crystals engages the public, including those with limited to no vision
- **REVERIE** Donelson Public Library, Nashville, Tennessee, (MetroArts) 2024
A series of five large-scale functional Tennessee Marble sculptures activate a 1-acre public greenspace, inviting engagement
- **INSPIRE** San Ramon Public Library, San Ramon, CA (San Ramon Public Art Program) 2024
Engaged community members and library staff in developing interactive dichroic glass sculpture for library entryway

COMMISSIONS CONTINUED

- **DREAMY** East Lake Park, Chattanooga, Tennessee, (City of Chattanooga Public Art Program), 2023
Four vibrant fantastical 7.5' h sculptures invite convivial interaction and imaginative play, evoking the cultural history of the City's oldest park
- **THRIVE** Hayward, CA (Artsource) CA 2022
2-story architecturally-integrated mosaic mural is landmark in the Cityscape. Collaborated with developers and architects
- **MATHER COMMONS** Mather School Plaza, Boston, MA (Browne Fund) 2022
Designed functional sculptures that seat up to 25 people at a time; artwork inspired by history of the nation's oldest school
- **FOREST FRIENDS** Green Bay Botanical Garden Children's Garden, Green Bay, WI 2022
5 interactive large-scale bronze sculptures evoking native species are integrated into the Children's Garden
- **DELRIDGE KNOW-HOW** Delridge, WA (Seattle Office of Arts & Culture) 2021
Collaborated with Seattle Department of Transportation Landscape Architects; community engagement integral to design
- **QUERCUS** 24th & Harrison, Oakland, CA (Holland Partner Group) 2021
Collaborated with Holland Partner Group Design Team
- **ORCA** Kitsap Middle School, Kitsap School District, Kitsap, WA (Washington Art in Public Places Program) 2021
Collaborated with School District administration, faculty and students
- **A GOOD SIGN** North Tryon Greenroad, Charlotte, NC (Arts & Sciences Council) 2021
Collaborated with Charlotte Department of Transportation and NCDOT Landscape Architects; community engagement in conception and execution
- **WYNADOTTE** Wynadotte Park, Mountain View, CA (Mountain View Public Art Program) 2020
Collaborated with City of Mountain View Parks Department Landscape Architects on series of bronze sculptures
- **WELLSPRING** Coffey Park, Santa Rosa, CA (Santa Rosa Public Art Program) 2020
Collaborated with Carlile Macy Landscape Architects & Santa Rosa Parks Dept. community engagement integral to commission.
- **ASCENT** Pierce College - Fort Steilacoom, WA (Washington Art in Public Places Program), 2019
Engaged Pierce College faculty, staff and students and worked with Pierce College Facilities Department
- **MAKKEWEKS** Oakland Public Art Program, Lake Merritt Park, Oakland, CA (Oakland Public Art Program) 2019
Collaborated with PlaceWorks and City of Oakland Parks Department Landscape Architects
- **GOLDENSPIRAL** STEM Center, The College of New Jersey, Ewing Township, NJ (New Jersey Arts Commission) 2018
Engaged College of New Jersey faculty and students; collaborated with College Facilities Department & John M. Thomas Landscape Architects
- **UNITY PLAZA OMI HISTORY STAIRSCAPE** San Francisco, CA (San Francisco Arts Commission) 2016
Collaborated with San Francisco Municipal Transit Authority Landscape Architects
- **STORYVANES** Walnut Creek, CA (Terramar Developers & Walnut Creek Public Art Program) 2016
Worked with Bruce Jett Landscape Architects

COMMISSIONS CONTINUED

- **GARDEN GUARDIANS** Noe Valley Town Square, San Francisco, CA (San Francisco Arts Commission) 2016
Collaborated with CMG Landscape Architects & San Francisco Parks Department
- **SCUPPERNONG COMMONS** Artplace Environmental Artists in Residence (McColl Center for Art + Innovation), Charlotte, N.C. 2015
Collaborated with LandDesign Landscape Architects
- **SPINNRADL** Cincinnati, OH (Artworks Cincinnati) 2014
Community engagement in conception and execution. Worked with Cincinnati Department of Public Works
- **SPECTRASCAPE** W. Berkeley Library, Berkeley CA (Berkeley Public Art Program) 2014
Collaborated with Harley Ellis Devereaux Architects and library staff; community engagement informed design
- **OASIS** Dublin, CA (AvalonBay Developers), 2013
Collaborated with AvalonBay Landscape Architects
- **TSURU** R. Carr Judicial Center, Denver, CO (Colorado Creative Industries) 2012
Collaborated with Fentress Architects & Civitas Landscape Architects
- **FLUKE** Monterey Bay Marine Sanctuary & Exploration Center, Santa Cruz CA (Santa Cruz Public Art Program) 2012
Collaborated with Thomas Hacker Architect & Landscape Architect; engagement with Museum scientists and staff
- **ABUNDANCE** Ortega Library, San Francisco CA (San Francisco Arts Commission) 2011
Collaborated with City of San Francisco Library Architects & Landscape Architects
- **WATERSHED ART MARKERS** Oakland CA, (Oakland Public Art Program) 2010
Collaborated with Oakland Department of Creeks, Watershed & Stormwater Department and Oakland Public Works Department
- **SUNNYSIDE MENAGERIE** Sunnyside Conservatory Park, SF, CA (San Francisco Arts Commission) 2009
Collaborated with San Francisco Parks Department; community engagement informed design
- **OAKLAND FUSION** Jack London Square, Oakland CA (Ellis Partners, LLC) 2009
- **WISHING WANDS** Berryessa Creek Park, San Jose, CA (San Jose Public Art Program) 2009
Collaborated with San Jose Parks Department and Department of Public Works; community engagement informed design

PUBLIC ART MASTER PLANNING

- **RAIL TRAIL PUBLIC ART MASTER PLAN**, Artplace Grant, Charlotte Center City Partners, Charlotte, N.C. 2015
Created a Public Art Master Plan for a four-mile public greenway that transects the City Center

BRIGHTWALK, McColl Center for Visual Art + Innovation, Charlotte, N.C. 2015

Consulted on public art planning for environmentally-oriented artworks at Brightwalk, a 98 acre mixed-use development.

- **VILLAGE AT MARKET CREEK ART+DESIGN PLAN**, Jacobs Center for Neighborhood Innovation, San Diego, CA 2012
Contributed to a comprehensive public art plan for a 60+ acre community identifying sites & guiding principles for public art.

COMMUNITY ENGAGEMENT & SELECT ARTIST RESIDENCIES

- ARTIST AMBASSADOR: Wilton Rancheria Tribe, Sacramento Public Art Program, Sacramento, CA 2026
- McCOLL CENTER FOR ART & INNOVATION, Artplace Environmental Artists in Residence, Charlotte, N.C. 2015
- HEADLANDS CENTER FOR THE ARTS, Marin County, CA 2013
- MICHAEL J. KOHLER ARTS CENTER, "Connecting Communities" Artists in Residence, Sheboygan, WI, 2010
- MILDRED'S LANE, Beach Lake, PA 2001 & 2009
- "CRAFT & DESIGN: HAND, MIND & THE CREATIVE PROCESS", Haystack w/ Cooper-Hewitt National Design Museum, Smithsonian Institution, Maine, 2004

SELECT PUBLICATIONS

- 2025 & 2024 WOWHAUS : "50 Top Public Art Stars" The Economic Power of Public Art, CODAWorx
- 2023 CODAMagazine: "Celebrating the Bay Area"
- 2021 "Derivsh", Land Art Generator Institute
- 2021 "Art that Commemorates", CODA Magazine
- 2021 "Coffey Park Reopens at Long Last, To Rave Reviews", Press Democrat
- 2019 "Lake Merritt and Snow Park Project", Piedmont Exedra

SELECT AWARDS/GRANTS

- CODAWorx Merit Award for Public Art: Education 2021
- A1 Artist Travel Grant – Rome & Switzerland (S.C.) 2013
- Wornick Distinguished Visiting Professor of Woodworking, California College of Arts and Crafts (S.C) 2010
- Center for Cultural Innovation Investing In Artists Grant Recipient (S.C) 2008
- City of Oakland Individual Artist's Grant (E.O.C) 2006

SELECT EXHIBITIONS

- 2019 The Art of Resilience, World Bank Group Exhibition
- 2016 Free (for) Free, Mildred's Lane Complex(ity), Narrowsburg, N.Y.
- 2016 Craft Atelier II, Storefront Lab, San Francisco, CA
- 2014 Reimagining Progress: Production, Consumption and Alternative Economies, David Brower Center, Berkeley, CA
- 2014 If A Tree Falls, University of California at Davis Design Museum, Davis, CA
- 2013 This Will Never Work, Southern Exposure, San Francisco, CA
- 2012 Big, Big Backyard: Contemporary Community-Engaged Art, College of the Canyons, Los Angeles
- 2012 Banff, Banff New Media Symposium, Banff Centre, Canada
- 2011 John Michael Kohler Arts Center, "Connecting Communities" Residency, Sheboygan, WI

EDUCATION

- E.O.C.: BFA, Univ. of Massachusetts, Amherst, MA, 1987
- S.C.: BFA - Sculpture, School of the Art Institute of Chicago 1982-85
- Foundations/Architecture, Rhode Island School of Design 1981-82

WOWHAUS

Founded in 1997, Wowhaus is a trans-disciplinary art and design team based in the San Francisco Bay Area. A collaboration between Scott Constable and Ene Osteraas-Constable, Wowhaus has extensive experience creating site-responsive public art. Their work explores cultural, historical and ecological factors that shape a sense of place.

Examples of Past Works



Skyhorn, bronze
UCSF Bayfront Medical Building , SF



Wishing Wands, stainless steel and crystals
Berryessa Creek Park, San Jose



Abundance, glass mosaic, steel, and concrete
Ortega Branch Library, SF



Inspire, stainless steel and dichroic glass
San Ramon Public Library

SummerHill Homes
20840 Stevens Creek Blvd.
Proposed Public Art

BLOSSOM

by Wowhaus

(Scott Constable & Ene Osteraas-Constable)

Artist Statement

An iconic landmark sculpture that enriches and elevates SummerHill's residential development, *Blossom* is a colorful landmark sculpture that will be highly visible to passerby on Stevens Creek Boulevard, both day and night.

Evoking the vibrant beauty of cherry blossoms, this sculpture honors the agricultural history of Cupertino, a region where cherry orchards once were widely cultivated. The artwork is also inspired by the rich symbolism of cherry blossoms, known to symbolize prosperity, good fortune, renewal, community and the beauty of life and nature in many cultures, especially Asian communities.

Blossom will be installed at the center of a round planting bed within the project's pedestrian plaza adjacent to Stevens Creek Boulevard. It will be surrounded by complementary plantings. The sculpture is approximately 17'-5" high x 6'-6" at its widest, and its flowers are each approximately 2'-11" wide. Fabricated from highly durable weathering steel (often known as Corten Steel) with flowers made of exterior grade polymer, powder-coated stainless steel, and integrated LED lighting, the artwork is designed to be highly durable and low-maintenance.